

Etienne Rey / **delay~**

delay~ 2007 2008

delay~ means echo chamber in English and ~ is the symbol for sound
Variable dimensions, for a space from 300 to 600 m2

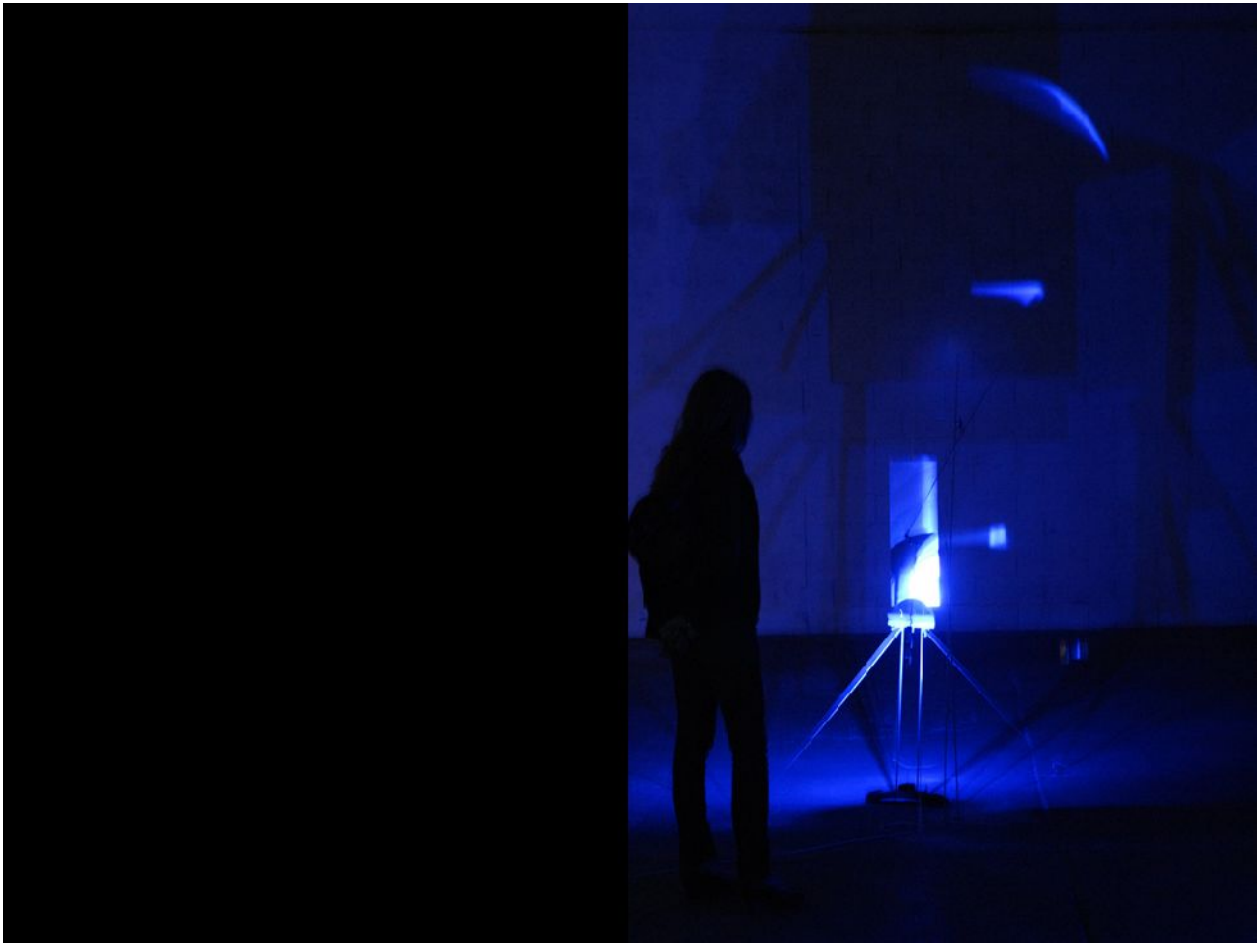
Production ZINC
with collaboration Luccio Stiz



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Etienne Rey / artistic process / *delay~*



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Space is the order of things which coexist, Leibniz

Etienne Rey's chosen artistic fields lie at the intersection of sound, space and the visual. It is these dimensions that constitute the primary elements, the raw material, enabling the construction of evolving forms.

All of Rey's work pursues one single objective: to approach our world from a phenomenological perspective so as to reveal organising principles and generic relationships.

It is, moreover, a principle of coexistence that every element or entity is in relation with, and acts on its surroundings, just as its surroundings, in turn, act on it. The aim, therefore, is to uncover these organising principles, these mutually responsive mechanisms, through their interrelationships.

The questions of coexistence and interrelationships have taken different forms in a variety of projects such as ***dirigeable [dirigible]***, ***mille mondes [thousand worlds]*** and now ***delay~***.

In ***dirigeable*** and ***mille mondes***, virtual entities evolved, and as relationships between them developed, sounds and movements emerged.

With ***delay~***, volumes of sound and light are set in motion according to our own relationship with space.

delay~

delay~ means echo chamber in English and ~ is the symbol for sound

At the interface between the virtual and the physical, this installation combines various phenomena involving sound, light and vibrations that make contact, come to life, in order to reveal, through energy flows, our minute, even invisible, different coexistences with space.

An ever-expanding installation that makes use of space, matter, biological phenomena and thought, a system at the intersection of objects and beings, *delay~* expands to inhabit spaces. It is made up of vibratory elements, of lights, water and sounds.

This installation amplifies, transmits, coexisting sensory relationships so that objects and beings come into contact. At the junction between matter, senses and thought, this creation is both universe and organism.

***delay~* inhabits spaces.** A spatial network is created by threads stretched taut like a spider's web. The installation fills the exhibition space, creating resonances with existing spatial volumes.

Various elements - glass balls filled with water, mirrors, magnets – are suspended in mid-air, separately or together, according to the form of the network. Whether static or moving, their weight pulls them towards the ground, but they remain in suspension. The magnets are the

driving force, generating movement through variations in the magnetic field and causing the air-borne web to oscillate.

All these elements in suspension are driven by the contact that they have with the ground. By generating vibratory, oscillatory movements, the ensuing variations illustrate the relationships which coexist between the pieces that make up the installation.

Different volumes are to be found on the floor: some to do with sound, others light, moving or static... All the elements are composed, organised, following certain principles of connection that mark the points of impact, the connecting paths between concomitant or distant elements.

The movements originate from variations in the environment: human movements, sounds emitted in the area surrounding the installation are picked up and generate frequencies. Some variations act on all the elements. Others are more local, smaller, and act in a limited space.

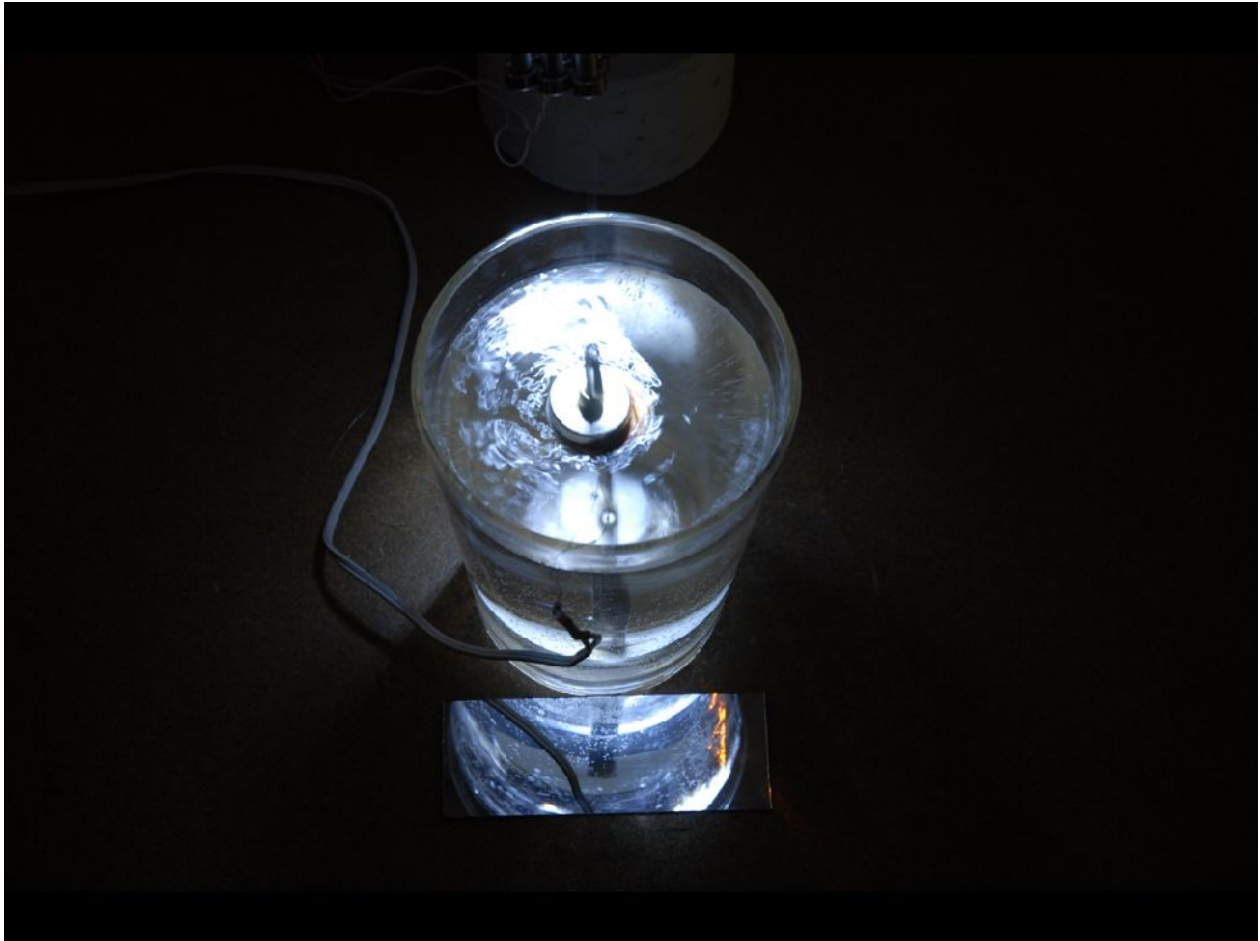
All these relationships are active and uncover similarities. Similarities between thought and perception, between the biological and the material, the physical and the psychological.

Tiny phenomena are amplified and contribute to the meeting of physical and imaginary environments. The piece is concerned with linking the everyday, that which is present permanently, with parallel visions, other possible states.

delay~ explores and exhibits the space in between beings and things.



Specification sheet for *delay~* / Etienne Rey



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Materials Note:

: To be provided on site

& : To be transported / or to be provided on site

Setting up time:

Reduced version of *delay~*: 3 days using two people

Complete version: 6 days using two people

One whole day is necessary to dismantle the installation

NB 1: The list of the various components corresponds to the complete version of the installation.

NB 2: The setting up time is relatively long insofar as all the elements that make up the installation are linked to each other at different levels and this requires a certain amount of precision when setting up. The setting up process is carried out by E. Rey and his own technician from France or an on-site technician.

Space:

Dimensions between 150 m² minimum and 600 m² maximum (cf. installation at the Friche la Belle de Mai in June 2008)

The minimum space for the complete version is 250 m².

Specifications for space: dark, inside, without light, completely empty, clean and silent

Electricity network 220V / 8 A

Extension lead (50 metres)

Note: the installation requires sticking 28mm metal discs on the floor and on walls

Electronic and computer components:

1 PC laptop computer

1 midi converter board

1 sensor acquisition board

8 light panels

6 infrared panels

Panel connection cable

Sound material components of installation:

Audio cable

& 6 50w (or 100 w) 4 ohms amps

& 2 50w (or 100w) 8 ohms amps

& 4 50w loudspeakers

& 1 250 w sub woofer

2 Motu sound cards

Sound volume components of installation:

Audio cables

Sound sculpture made up of loudspeakers linked to containers (5 bowls, 1 tray and 3 vibrating trays) filled with water

Light volume components of installation:

Fixing magnets

Various optical lenses

Feeder cables

Light volume feeders

6 light volumes for panels

3 / 4 light volumes for sound volumes

4 light volumes others / installation

Material components of installation structure:

Fixing magnets / metal discs

Control box

Consumables :

500 metres of woven nylon thread

20 tubes (3g) neoprene glue

40 5 mm metal discs

60 28 mm metal discs

